

# BRAVADO CARTEL!

Violence has no place at the table of democracy?

## **Bravado Cartel! Reviews**

Arriving at the main stage just at the start of Bravado cartels! set, with no idea what to expect, a free spot on the grass is found and out comes the notepad and pen. However, no scribbles happen until at least three tracks in, because the pen hovers as Soundsphere sits mesmerised.

The energy is enthralling: lead vocalist Will Bloy leaps around the stage, dance moves reminiscent of Bez from the Happy Mondays, while synth player jack manning lives up to his name by beating the life out of the keys while simultaneously thrashing and stamping and singing. The drummer looks bright red (even from here) with exertion, and the guitarists have their laid-back cool vibe going on.

Once the visual aspect has sunk in, the tracks start to speak. Bravado Cartel! have great lyrics, stomping riffs and anthemic choruses. It is refreshing to hear the West Yorkshire accents seeping through the vocals, giving a feeling of home and heart right within the music. A mix of old-school rock like Led Zeppelin and new-school mashups of mould-breakers Arctic Monkeys fused with the swagger of Oasis means RedStar are moving their genre forward and are definitely ones to watch.

## **Imogen bell apollo festival 2013!**

"Finally a band from north of the border got angry enough to start shouting about it, hailing back to the days when real bands made music, for real people. This is the band with the balls to pull the uk out of the musical recession that has its grip all over this once great musical nation, in other words "ave it cowell", you need this album".

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## **Rocket Dog Reviews - London**

"Had your song in my head all day today!. Been in a Freennnzzzyyyy! Well done yesterday lads you were brilliant"

- Ben Price,

## **Future Music - Live & Unsigned Judge**

"Bravado Cartel! sent shivers down the spines of the scene kids, then made them re-assess their attire". "

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**BBC Radio Manchester**

"You guys rock - and you can quote Lyric Lounge Review on that! Seriously can't wait to see you guys again. Call us."

- **Jordan Russell,**

**Lyric Lounge Review**

"Bravado Cartel ooze Kasabian-style danger"

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**Music Radar magazine London**

"Bravado Cartel! – Proper West-Yorkie, gotta love it. Loved this frontman when we first saw him in audition. Great attitude. Can't take my eyes off him. I bet their gigs are pretty fun. "Pure attitude with loads of ballsy music. Top front man!" "

**Aziz Ibrahim - Ex Stone roses Guitarist**

"Thank god you guys came in, we have been waiting for someone like you!"

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**Live and unsigned sound technician.**

"(comments on the review of Law & Order for the 'Leeds Music Scene' web site)  
"Laidback Indie grooviness" "Attention Grabbing" "And just when you thought that a riff couldn't get any catchier Bravado Cartel! break it up and it becomes even more maddeningly addictive" "Solid, Competent rock" " "The sound of a band having fun" "Classy old school swagger" "Strutting cock-rock confidence" "Refusing to take the obvious route" "A liberal dose of pop ballad packed with shiny hooks and easy on the ear instantly likeable melodies" "Foot tapping fun" "Its impossible not to get caught up in this songs prozac bounce" "Guaranteed to put a smile on your face" "A multi part combination of styles" "Kick things back into gear" "Hypnotising the listener before reeling them in" "Delicate acoustic strains meandering along in sublimely mellow fashion" "Willingness to think outside the box" "Bravado Cartel! are a notch or two above the hundred-and one bands seeking the NME's attention"

**Jessica Thornsby Review - Law and Order**

"The lads from 'Bravado Cartel!' definitely have a big future with influences ranging from Oasis, The Stones Roses and a twist of Kasabian, they ARE the band to rejuvenate indie rock. In 'Northerners In London Town', they may well have a modern classic". "

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**Sheffield Student Magazine**